

David Finckel, Wu Han and Philip Setzer

Violinist **Philip Setzer** is a founding member of the Emerson String Quartet, which has received eight Grammy Awards, three Gramophone Awards, and the coveted Avery Fisher Prize, and has performed cycles of the complete Beethoven, Bartók, and Shostakovich string quartets in the world's musical capitals, from New York to Vienna. *The Noise of Time*, a groundbreaking theater collaboration between the Emerson Quartet and Simon McBurney--about the life of Shostakovich--was based on an original idea of Mr. Setzer's.

As a soloist, he has appeared on several occasions with The Cleveland Orchestra, with the Aspen Chamber Orchestra, and also with the National, Memphis, New Mexico, Puerto Rico, Omaha and Anchorage Symphonies. In 1976, Philip Setzer won a bronze medal at the Queen Elisabeth International Competition in Brussels. He has also participated in the Marlboro Music Festival.

Mr. Setzer is a tenured Professor of Violin and Chamber Music at Stony Brook University and has given master classes at schools around the world. He has been a regular faculty member of the Isaac Stern Chamber Music Workshops at Carnegie Hall and the Jerusalem Music Center. His article about those workshops appeared in *The New York Times* on the occasion of Isaac Stern's 80th birthday celebration in 2001.

Mr. Setzer studied violin with Josef Gingold and Rafael Druian, at The Juilliard School with Oscar Shumsky, and also studied chamber music with Robert Mann and Felix Galimir.

Musical America's 2012 Musicians of the Year, cellist **David Finckel** and pianist **Wu Han** rank among the most esteemed and influential classical musicians in the world today. The talent, energy, imagination, and dedication they bring to their multifaceted endeavors as concert performers, recording artists, educators, artistic administrators, and cultural entrepreneurs go unmatched. Their duo performances have garnered superlatives from the press, public, and presenters alike.

In high demand year after year among chamber music audiences worldwide, the duo has appeared each season at the most prestigious venues and concert series across the United States, Mexico, Canada, the Far East, and Europe to unanimous critical acclaim. London's *Musical Opinion* said of their Wigmore Hall debut: "They enthralled both myself and the audience with performances whose idiomatic command, technical mastery and unsullied integrity of vision made me think right back to the days of Schnabel and Fournier, Solomon and Piatigorsky." Beyond the duo's recital activities, David Finckel also serves as cellist of the Grammy Award-winning Emerson String Quartet.

In addition to their distinction as world-class performers, the duo has established a reputation for their dynamic and innovative approach to the recording studio. In 1997, David Finckel and

Wu Han launched ArtistLed, classical music's first musician-directed and Internet-based recording company, which has served as a model for numerous independent labels. All thirteen ArtistLed recordings have met with critical acclaim and are available via the company's website at www.artistled.com. This season, ArtistLed releases its fourteenth recording, an album featuring Mendelssohn's Piano Trios with violinist Philip Setzer. The duo's repertoire spans virtually the entire literature for cello and piano, with an equal emphasis on the classics and the contemporaries. Their commitment to new music has brought commissioned works by many of today's leading composers to audiences around the world. In 2010, the duo released "For David and Wu Han" (ArtistLed), an album of four contemporary works for cello and piano expressly composed for them. In 2011, Summit Records released a recording of the duo performing Gabriela Lena Frank's concerto, *Compadrazgo*, with the ProMusica Columbus Chamber Orchestra. David Finckel and Wu Han have also overseen the establishment and design of The Chamber Music Society of Lincoln Center's CMS Studio Recordings label, as well as the Society's recording partnership with Deutsche Grammophon; and Music@Menlo LIVE, which has been praised as a "the most ambitious recording project of any classical music festival in the world" (*San Jose Mercury News*).

David Finckel and Wu Han have served as Artistic Directors of The Chamber Music Society of Lincoln Center since 2004 and were recently named Artistic Directors of Chamber Music Today, a festival to be held annually in Korea. They are also the founders and Artistic Directors of Music@Menlo, a chamber music festival and institute in Silicon Valley that has garnered international acclaim, now celebrating its tenth anniversary season. They have achieved universal renown for their passionate commitment to nurturing the careers of countless young artists through a wide array of education initiatives. For many years, the duo taught alongside the late Isaac Stern at Carnegie Hall and the Jerusalem Music Center. Last season, under the auspices of the Chamber Music Society of Lincoln Center, David Finckel and Wu Han have established chamber music training workshops for young artists in Korea and Taiwan, intensive residency programs designed to bring student musicians into contact with an elite artist-faculty. David Finckel and Wu Han reside in New York with their seventeen-year-old daughter, Lilian.

For more information, please visit www.davidfinckelandwuhan.com.