



DAVID FINCKEL AND WU HAN

Cellist David Finckel and pianist Wu Han rank among the most esteemed and influential classical musicians in the world today. The talent, energy, imagination, and dedication they bring to their multifaceted endeavors as concert performers, recording artists, educators, artistic administrators, and cultural entrepreneurs go unmatched. Their duo performances have garnered superlatives from the press, public, and presenters alike.

In high demand year after year among chamber music audiences worldwide, the duo has appeared each season at the most prestigious venues and concert series across the United States, Mexico, Canada, the Far East, and Europe to unanimous critical acclaim. London's Musical Opinion said of their Wigmore Hall debut: "They enthralled both myself and the audience with performances whose idiomatic command, technical mastery and unsullied integrity of vision made me think right back to the days of Schnabel and Fournier, Solomon and Piatigorsky." Beyond the duo's recital activities, David Finckel also serves as cellist of the Grammy Award-winning Emerson String Quartet.

In addition to their distinction as world-class performers, the duo has established a reputation for their dynamic and innovative approach to the recording studio. In 1997, David Finckel and Wu Han launched ArtistLed, classical music's first musician-directed and Internet-based recording company, which has served as a model for numerous independent labels. All eleven ArtistLed recordings have met with critical acclaim and are available via the company's website at www.artistled.com. The duo's repertoire spans virtually the entire literature for cello and piano, with an equal emphasis on the classics and the contemporaries. Their commitment to new music has brought commissioned works by many of today's leading composers to audiences around the world. This season, ArtistLed releases its twelfth album, featuring contemporary works for cello and piano, composed for the duo, by Bruce Adolphe, Lera Auerbach, Pierre Jalbert, and George Tsontakis. David Finckel and Wu Han have also overseen the establishment and design of The Chamber Music Society of Lincoln Center's CMS Studio Recordings label, as well as the Society's recording partnership with Deutsche Grammophon; and Music@Menlo LIVE, which has been praised as a "the most ambitious recording project of any classical music festival in the world" (San Jose Mercury News).

David Finckel and Wu Han have served as Artistic Directors of The Chamber Music Society of Lincoln Center since 2004. They are also the founders and Artistic Directors of Music@Menlo, a chamber music festival and institute in Silicon Valley that has garnered international acclaim since its inception in 2003. They have achieved universal renown for their passionate commitment to nurturing the careers of countless young artists through a wide array of education initiatives. For many years, the duo taught alongside the late Isaac Stern at Carnegie Hall and the Jerusalem Music Center. This season, under the auspices of the Chamber Music Society of Lincoln Center, David Finckel and Wu Han have established chamber music training workshops for young artists in Korea and Taiwan, intensive residency programs designed to bring student musicians into contact with an elite artist-faculty. David Finckel and Wu Han reside in New York with their fifteen-year-old daughter, Lilian.

For more information, please visit www.davidfinckelandwuhan.com.